

Second Grade Spanish Language Arts Report Card Rubric - Third Nine Weeks

Learning Goals	1 = Area Of Concern	2 = Progress Being Made Toward Second-Grade Standards	3 = Meets Second-Grade Standards	4 = Understandings Go Beyond Second-Grade Standards
Phonological Awareness / Phonics & Vocabulary & Spelling				
I can demonstrate and apply grade-level phonological awareness. (2.2a)	The student <u>does not</u> demonstrate phonological awareness by: <ul style="list-style-type: none"> • decoding multisyllabic words • decoding words with multiple sound spelling patterns such as c, k, and q and s, z, soft c, and x • decoding words with silent h and words that use the syllables que-, qui-, gue-, gui-, güe-, and güi- 	The student demonstrates phonological awareness by: <ul style="list-style-type: none"> • decoding multisyllabic words • decoding words with multiple sound spelling patterns such as c, k, and q and s, z, soft c, and x • decoding words with silent h and words that use the syllables que-, qui-, gue-, gui-, güe-, and güi- 	The student demonstrates phonological awareness by: <ul style="list-style-type: none"> • decoding multisyllabic words • decoding words with multiple sound spelling patterns such as c, k, and q and s, z, soft c, and x • decoding words with silent h and words that use the syllables que-, qui-, gue-, gui-, güe-, and güi- • decoding words with diphthongs and hiatus • decoding common abbreviations • decoding words with prefixes and suffixes 	N/A
I can identify and read high-frequency words. (2.2b[vii])	The student identifies and reads less than 150 words from the Life School High-Frequency Words list.	The student identifies and reads between 150-199 words from the Life School High-Frequency Words list.	The student identifies and reads 200 words from the Life School High-Frequency Words list.	The student identifies and reads more than 200 words from the Life School High-Frequency Words list, including academic and content-specific words.
I can demonstrate and apply grade-level phonetic knowledge. (2.2b)	The student <u>does not</u> demonstrate (<i>with teacher support</i>) phonetic knowledge by decoding words with: <ul style="list-style-type: none"> • multisyllabic words • spelling words with silent h and words that 	The student demonstrates phonetic knowledge by decoding words with: <ul style="list-style-type: none"> • multisyllabic words • spelling words with silent h and words that use the syllables que-, 	The student demonstrates phonetic knowledge by decoding words with: <ul style="list-style-type: none"> • decoding multisyllabic words • decoding words with multiple sound spelling 	The student demonstrates phonetic knowledge by meeting second grade-standards and decoding words with:

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	<p>use the syllables que-, qui-, gue-, gui-, güe-, and güi-</p> <ul style="list-style-type: none"> • decoding words with diphthongs and hiatus <p style="text-align: center;">and</p> <ul style="list-style-type: none"> • compound words • common abbreviations 	<p>qui-, gue-, gui-, güe-, and güi-</p> <ul style="list-style-type: none"> • decoding words with diphthongs and hiatus <p style="text-align: center;">and</p> <ul style="list-style-type: none"> • compound words • common abbreviations 	<p>patterns such as c, k, and q and s, z, soft c, and x</p> <ul style="list-style-type: none"> • decoding words with silent h and words that use the syllables que-, qui-, gue-, gui-, güe-, and güi- • decoding words with diphthongs and hiatus <p style="text-align: center;">and</p> <ul style="list-style-type: none"> • decoding common abbreviations • decoding words with prefixes and suffixes • compound words 	<ul style="list-style-type: none"> • decoding words with a prosodic or orthographic accent • decoding words with multiple sound spelling patterns such as c, k, and q and s, z, soft c, and x • becoming very familiar with the concept of hiatus and diphthongs and the implications for orthographic accents • decoding and differentiating meaning of a word based on a diacritical accent • decoding words with prefixes and suffixes
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Phonological Awareness / Phonics & Vocabulary & Spelling (cont.)				
I can demonstrate and apply grade-level spelling knowledge. (2.2c)	<p>The student <u>does not</u> demonstrate spelling knowledge by spelling:</p> <ul style="list-style-type: none"> • spelling multisyllabic words • spelling words with silent h and words that use the syllables que-, qui-, gue-, gui-, güe-, and güi- • spelling words with diphthongs and hiatus • spelling common abbreviations • spelling words with prefixes and suffixes 	N/A	<p>The student demonstrates spelling knowledge by spelling:</p> <ul style="list-style-type: none"> • spelling multisyllabic words • spelling words with silent h and words that use the syllables que-, qui-, gue-, gui-, güe-, and güi- • spelling words with diphthongs and hiatus • spelling common abbreviations • spelling words with prefixes and suffixes 	<p>The student demonstrates spelling knowledge by spelling:</p> <ul style="list-style-type: none"> • spelling palabras agudas and graves (words with an accent on the last and penultimate syllable) • spelling palabras esdrújulas (words with the stress on the antepenultimate syllable) that have an orthographic accent • spelling words that have the same sounds represented by different

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				<p>letters, including ll and y; c, k, and q; soft c, soft x, s, and z; and soft g, j, and x</p> <ul style="list-style-type: none"> spelling words with silent h and words that use the syllables que-, qui-, gue-, gui-, güe-, and güi-
I can use clues from other words, sentences, and graphic features to determine the meaning of unfamiliar words. (2.3b)	The student <u>does not</u> independently uses clues from other words and graphic features to determine the meaning of unfamiliar words.	The student independently uses clues from other words and graphic features to determine the meaning of unfamiliar words.	The student independently uses clues from other words, sentences, and graphic features to determine the meaning of unfamiliar words.	The student uses clues within and beyond a sentence to determine the meaning of unfamiliar words including multiple-meaning words or words from languages other than English.
I can use affixes to determine the meaning of words. (2.3c)	The student <u>does not</u> identify and root <u>nor</u> the affix and does not determine the meaning of the affix (including re-, pre-, -ción, and ísimo/ísima).	The student identifies and root and the affix but does not determine the meaning of the affix (including re-, pre-, -ción, and ísimo/ísima).	The student determines the meaning of words by identifying the root, the affix, and by determining the meaning of the affix (including re-, pre-, -ción, and ísimo/ísima, to determine the meaning of words and subsequently use the newly acquired words	The student uses affixes to determine the meaning of words by identifying the root (including Greek and Latin roots), the affix, and the meaning of both .

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Reading / Comprehension / Independent Reading / Fluency				

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I can describe a character's internal and external traits. (2.8b)	The student <u>does not</u> independently describe characters including external traits (appearance and actions) and internal traits (feelings) and/or <u>does not</u> provide text evidence to support their description.	The student independently describes characters including external traits (appearance and actions) and internal traits (feelings) and provides text evidence to support their description.	The student independently describes characters including external traits (appearance and actions) and internal traits (motivations and feelings) and provides text evidence to support their description.	The student independently describes characters' external and internal traits, provides text evidence to support their description, and describes how plot events affect changes in characters.
I can retell and paraphrase texts in ways that feature logical order and focus on meaning and purpose. (2.7d)	The student <u>does not</u> retell and paraphrase fiction, informational, and poetic texts in ways which include key information, logical order, and highlight the purpose or meaning of the text.	The student retells and paraphrases fiction, informational, and poetic texts in ways which include key information, logical order, and highlight the purpose or meaning of the text.	The student independently retells and paraphrases fiction, informational, poetic, persuasive texts in ways which include key information, logical order, and highlight the purpose or meaning of the text.	The student independently retells and paraphrases a variety of texts in ways which include key information, logical order, and highlight the purpose or meaning of the text and writes a detailed summary of the text.
I can read independently for a sustained period of time while monitoring and adjusting my comprehension. (2.5a, 2.6i)	The student independently reads below grade-level texts for less than 20 continual minutes.	The student independently reads grade-level texts for 20-29 continual minutes and can produce an oral response to the reading. or The student reads the appropriate amount of time but can only read below grade- level texts and/or <u>does not</u> produce an oral or written response to the reading.	The student independently reads grade-level texts from a variety of genres for 30 continual minutes and can produce oral and written responses to the reading.	The student independently reads grade-level texts from a variety of genres for more than 30 continual minutes and can produce oral and written responses to the reading.
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Reading / Comprehension / Independent Reading / Fluency (cont.)				

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<p>I can read aloud grade-level text with fluency and comprehension. (2.4a)</p>	<p>The student orally and independently reads below EDL2 Lv. 20 with grade-level fluency and comprehension.</p>	<p>The student orally and independently reads at EDL2 Lv. 20-24 with grade-level fluency and comprehension.</p>	<p>The student orally and independently reads at EDL2 Lv. 28 with grade-level fluency and comprehension.</p>	<p>The student orally and independently reads above EDL2 Lv. 28 with grade-level fluency and comprehension.</p>
<p>I can make connections to my experiences, to ideas in other texts, and discuss evidence from the text. (2.6e, 2.7c)</p>	<p>The student <u>does not</u> make connections (text → self, text → text, text → society) and/or identify text evidence to support their connections <i>with teacher support</i>.</p>	<p>The student makes connections (text → self, text → text, text → society) and identifies text evidence to support their connections <i>with teacher support</i>.</p>	<p>The student independently makes connections (text → self, text → text, text → society) and identifies text evidence to support their connections.</p>	<p>The student independently makes connections (text → self, text → text, text → society) that represent deeper understandings (theme, author’s purpose, moral lesson, etc.) and identifies text evidence to support their connections.</p>
<p>I can identify the characteristics and structures of different types of texts, including fiction, informational, persuasive, drama, poetry, and digital mediums. (2.9)</p>	<p>The student <u>does not</u> identify the characteristics and structures of fiction, informational, and poetic texts, as well as digital mediums to build comprehension and gain information.</p>	<p>The student identifies the characteristics and structures of fiction, informational, and poetic texts, as well as digital mediums to build comprehension and gain information.</p>	<p>The student identifies characteristics and structures of fiction, informational, poetic, and persuasive texts, as well as drama and digital mediums to build comprehension and gain information.</p>	<p>The student identifies characteristics and structures of different types of texts to build comprehension and gain information and compares texts of different genres on the same topic.</p>
<p>I can use text and graphic features (e.g., captions, illustrations) to better understand informational texts. (2.9dii, 2.10c)</p>	<p>The student <u>does not</u> use the following text and graphic features to to gain information from informational texts and/or does not discuss the author’s use of these features:</p> <ul style="list-style-type: none"> ● illustrations / photos ● captions ● headings ● diagrams/labels ● bold words 	<p>The student uses the following text and graphic features to gain information from informational texts and discusses the author’s use of these features:</p> <ul style="list-style-type: none"> ● illustrations / photos ● captions ● headings ● diagrams/labels ● bold words 	<p>The student independently uses the following text and graphic features to gain information from informational texts and discusses the author’s use of these features:</p> <ul style="list-style-type: none"> ● illustrations / photos ● captions ● headings ● diagrams/labels ● bold words 	<p>The student uses more sophisticated text and graphic features (tables, timelines, etc.) to gain information from informational texts and explains the author’s use of these features to achieve a purpose.</p>
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<p style="text-align: center;">Reading / Comprehension / Independent Reading / Fluency (cont.)</p>				

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I can make inferences about a variety of texts and can identify text evidence to support my responses to the text. (2.6f, 2.7c)	The student <u>does not</u> make inferences about grade-level fiction, informational, and poetic texts and use text evidence to support the inferences.	The student makes inferences about grade-level fiction, informational, and poetic texts and uses text evidence to support the inferences.	The student independently makes inferences about grade-level fiction, informational, poetic, and persuasive texts and uses text evidence to support the inferences.	The student independently makes inferences about above grade-level texts and uses text evidence to support a written explanation of the inferences.
I can explain visual structures and patterns in poetry. (2.9b)	The student <u>does not</u> independently explain structures (e.g., stanza, lines, forms) nor patterns (e.g., rhyme scheme, repetition) in poetry.	The student independently explains structures (e.g., stanza, lines, forms) or patterns (e.g., rhyme scheme, repetition) in poetry.	The student independently explains structures (e.g., stanza, lines, forms) and patterns (e.g., rhyme scheme, repetition) in poetry.	The student explains structures (e.g., stanza, lines, forms) and patterns (e.g., rhyme scheme, repetition) in poetry and explains the author's purpose for structures or patterns in the poem.

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Writing / Genres / Writing Process & Conventions				

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<p>I can understand and use parts of speech to write complete sentences. (2.11b,d)</p>	<p>The student <u>does not</u> understand and use the following parts of speech to write complete sentences:</p> <ul style="list-style-type: none"> ● types of nouns ● pronouns ● regular verb tenses ● adjectives (w/ articles) ● adverbs (time and place) 	<p>The student understands and uses the following parts of speech to write complete sentences:</p> <ul style="list-style-type: none"> ● types of nouns ● pronouns ● regular verb tenses ● adjectives (w/ articles) ● adverbs (time and place) 	<p>The student understands and uses the following parts of speech to write complete sentences:</p> <ul style="list-style-type: none"> ● types of nouns ● pronouns ● regular verb tenses ● adjectives (w/ articles) ● adverbs (time and place) ● conjunctions ● prepositional phrases 	<p>The student understands and uses the following parts of speech to write complete sentences:</p> <ul style="list-style-type: none"> ● types of nouns ● verb tense such as simple past, present, and future and imperfect past, past participle, perfect, and conditional, including the difference between ser and estar ● singular, plural, common, and proper nouns, including gender-specific articles ● adjectives, including their comparative and superlative forms ● adverbs that convey time and adverbs that convey manner ● prepositions and prepositional phrases ● pronouns, including personal, possessive, objective, and reflexive pronouns
<p>I can plan a first draft by generating ideas for writing. (2.11a)</p>	<p>The student <u>does not</u> plan a draft by brainstorming a list of ideas which follow the genre of focus or <u>does not</u> choose an idea based on interest and purpose <i>with teacher support</i>.</p>	<p>The student plans a draft by brainstorming a list of ideas which follow the genre of focus and chooses an idea based on interest and purpose <i>with teacher support</i>.</p>	<p>The student independently plans a draft by brainstorming a list of ideas which follow the genre of focus and chooses an idea based on interest and purpose.</p>	<p>The student plans a draft by reviewing a list of ideas he/she previously generated which follow the genre of focus and chooses an idea based on impact.</p>
<p>I can develop drafts by sequencing ideas through writing sentences. (2.11b)</p>	<p>The student <u>does not</u> produce at least 1/2 of a notebook-page daily of coherent sentences while drafting or <u>does not</u> stay</p>	<p>The student produces at least 1/2 of a notebook-page daily of coherent sentences while drafting and stays engaged in writing for at least 40 minutes.</p>	<p>The student produces at least a notebook-page daily of coherent sentences while drafting and stays engaged in writing for at least 50 minutes.</p>	<p>The student produces at least a notebook-page and a half daily of coherent sentences when drafting and begins to write</p>

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	engaged in writing for at least 40 minutes.			independently without prompting.
I can revise drafts by adding or deleting words, phrases, or sentences. (2.11c)	The student <u>does not</u> revise drafts by reworking the existing draft.	The student revises drafts by writing a new draft with minor changes in wording, phrasing, and sentence choices or reworks the existing draft.	The student independently revises drafts by writing a new draft which shows significant changes in wording, phrasing, and sentence choices.	The student revises drafts during drafting and writes a new draft which shows significant changes in phrasing, sentence choices, and/or hook and closure.
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Writing / Genres / Writing Process & Conventions (cont.)				
I can edit drafts for grammar, punctuation, and spelling using a rubric. (2.11d)	The student <u>does not</u> edit drafts for punctuation and spelling using a writing rubric and/or use resources when editing (e.g., word wall, dictionary).	The student independently edits drafts for punctuation and spelling using a writing rubric and uses resources when editing (e.g., word wall, dictionary).	The student independently edits drafts for grammar, punctuation, and spelling using a writing rubric and uses resources when editing (e.g., word wall, dictionary).	The student edits drafts for more complex grammar, punctuation, and spelling and checks for correct construction of compound and complex sentences.
I can write and publish in a variety of genres. (2.12, 2.11e)	The student <u>does not</u> independently write and publish in a variety of genres including fiction, expository, poetry, and correspondence.	The student independently writes and publishes in a variety of genres including fiction, expository, poetry, and correspondence.	The student independently writes and publishes in a variety of genres including fiction, informational, correspondence, poetry, and persuasive.	The student writes and publishes in a variety of genres including fiction, informational, poetry, persuasive, correspondence, and drama.
I can write legibly in print and form cursive letters accurately. (2.2e)	The student writes legibly in print but <u>does not</u> form all lower-case cursive letters accurately. or The student <u>does not</u> write legibly in print.	The student writes legibly in print and can form all lower-case cursive letters accurately.	The student writes legibly in print , forms all cursive letters accurately, and writes his/her first name in cursive.	The student writes legibly in print and writes his/her first name and complete words and answers in cursive.

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Oral Language Skills				
I can listen actively and ask questions to clarify information. (2.1a)	The student <u>does not</u> listen actively and ask relevant questions to clarify information.	N/A	The student listens actively and asks relevant questions to clarify information.	The student listens actively, asks relevant questions to clarify information, and makes pertinent comments .
I can answer questions using multiword responses.(2.1a)	The student <u>does not</u> answer questions in complete sentences using multiword responses.	N/A	The student answers questions in complete sentences using multiword responses .	The student answers questions using multi-sentence responses.
I can follow and restate instructions in short sequences. (2.1b)	The student <u>does not</u> follow and restate instructions which involve a sequence of actions .	N/A	The student follows and restates instructions which involve a sequence of actions .	The student follows and restates or creates instructions which involve a series of sequences of actions.
I can share information and ideas about a topic and speak clearly. (2.1c)	The student <u>does not</u> speak clearly to share information and ideas about a topic using an appropriate pace and the conventions of language .	N/A	The student clearly shares information and ideas about a topic using an appropriate pace and the conventions of language .	The student speaks eloquently about a topic using eye-contact and correct enunciation at an appropriate pace and volume .

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